

"CHUCHUCHA"

1st E^b ALTO SAX.

BY RUSTY DEDRICK

TEMPO DI "CHA CHA"

ARRANGED BY ART DEDRICK

A UNISON
mp

Soli
mf

B

Soli

C

D UNIS.
mp

PLAY 3 TIMES

p - f - ff

f

2. *ff* 3. *Soli* *mf* D.S. al

CODA *Soli* *ff*

"CHUCHUCHA"

3rd Eb ALTO SAX_o

BY RUSTY DEDRICK

ARRANGED BY ART DEDRICK

Tempo di "CHA CHA"

A UNISON *mp*

mf **Soli**

B

Soli

C

D UNIS. *mp*

E (PLAY 3 TIMES)

p-f-ff

f

2. *ff* *mf* *sol* *D.S. al*

Detailed description: This system contains the first three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents, starting with a dynamic marking of *p-f-ff*. The second staff continues the melody and includes a first ending bracket labeled '1.' with a dynamic marking of *f*. The third staff starts with a second ending bracket labeled '2.', followed by a double bar line and a *sol* marking. The music then continues with a *mf* dynamic, a *D.S. al* instruction, and a final key signature change to two sharps (F# and C#).

(CODA) *sol*

ff

Detailed description: This system contains the CODA section. It starts with a treble clef and a key signature of two sharps (F# and C#). The notation includes a *sol* marking and a dynamic marking of *ff*. The music consists of a few notes with slurs and accents, ending with a double bar line.

"CHU CHU CHA CHA"

2ND B^b TENOR SAX.

BY RUSTY DEDRICK
ARRANGED BY ART DEDRICK

Tempo D: "CHA CHA"

A UNISON *mp*

mp **1** soli

B soli

C

D *mp*

1 *p*

PLAY 3 TIMES

E

Musical staff with notes and dynamics *p-f-ff*. The staff contains a sequence of notes with slurs and accents, starting with a treble clef and a key signature of one sharp (F#).

Musical staff with notes and dynamic *f*. The staff continues the melodic line with slurs and accents.

2. *ff* 3. *soli* *mf* D.S. al

Musical staff with notes and dynamics *ff*, *soli*, *mf*, and *D.S. al*. The staff includes a treble clef and a key signature change to one flat (Bb).

CODA

Musical staff with notes and dynamic *ff*. The staff contains a sequence of notes with slurs and accents, ending with a double bar line.

"CHU CHU CHACHA"

4th B♭ TENDR SAXO

By Rusty DEDRICK

ARRANGED BY ART DEDRICK

TEMPO DI "CHA CHA" **A** UNISON

The musical score is written for a 4th B♭ Tendor Saxophone. It begins with a tempo marking 'TEMPO DI "CHA CHA"' and a first ending bracket labeled 'A'. The first staff starts with a *mp* dynamic and a unison line. The second staff features a *mf* dynamic and a 'soli' section with various chordal textures. The third staff continues the melodic line with accents. A second ending bracket labeled 'B' follows. The fourth staff continues the melodic line with accents and a 'soli' section. The fifth staff is marked with a 'C' and continues the melodic line. The sixth staff is marked with a 'D' and a 'unis.' (unison) marking, starting with a *mp* dynamic. The final staff concludes with a *p* dynamic and a final chord.

PLAY 3 TIMES

p-f-ff

2. *ff*

3. *Soli* *mf*

D.S. al

This system contains the first three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents, and a dynamic marking of *p-f-ff*. A bracket labeled "PLAY 3 TIMES" spans the first two staves. The second staff ends with a first ending bracket. The third staff contains two measures: the first measure is marked *ff* and the second measure is marked *mf* and includes the instruction "Soli". The system concludes with the instruction "D.S. al" and a final chord.

CODA

Soli

ff

This system contains the CODA section, which is a single staff of music. It begins with a treble clef and a common time signature. The notation includes slurs and accents, and is marked with the dynamic *ff*. The instruction "Soli" is placed above the first measure. The section ends with a double bar line.

"CHUCHUCHA"

5TH BARITONE SAX.

BY RUSTY DEDRICK

ARRANGED BY ART DEDRICK

TEMPO DI "CHA CHA"

A

UNISON

B

C

D

Look

TACIT 1st TIME

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. The staff contains a series of eighth notes with accents.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. The staff contains a series of eighth notes with accents.

Musical staff with notes and dynamics. Dynamics include *mf*. The staff contains a series of eighth notes with accents. Includes the instruction *D.S. al* and a double bar line.

CODA

sol:

Musical staff with notes and dynamics. Dynamics include *ff*. The staff contains a series of eighth notes with accents.

"CHU CHU CHACHA"

1st B♭ TRUMPET

By RUSKY DEDRICK
ARRANGED BY ART DEDRICK

Tempo di "CHA CHA"

A

B

D

E PLAY 3RD TIME ONLY

CODA

"CHU CHU CHACHA"

2ND B♭ TRUMPET

BY RUSY DEDRICK
ARRANGED BY ART DEDRICK

Tempo DI "CHACHA"
Soli

mf

A

f

B soli

mf

C

f

D soli

mf

E

f

E PLAY 3RD TIME ONLY

ff

F

ff

D.S.

CODA

ff

"CHUCHUCHA"

3RD B^b TRUMPET

BY RUSY DEDRICK

ARRANGED BY ART DEDRICK

Tempo of "CHA CHA"

Soli

Musical notation for the first system, including measures 1-7. Includes dynamic marking *mf* and a boxed section marker **A**. Measure 7 contains a first ending symbol and the number 7.

Musical notation for the second system, including measures 8-11. Includes dynamic marking *mf* and a boxed section marker **B**. Measure 11 contains a boxed section marker **C** and the number 3.

Musical notation for the third system, including measures 12-15. Includes dynamic marking *mf*, a boxed section marker **D**, and the number 3. Measure 15 contains a boxed section marker **E**.

Musical notation for the fourth system, including measures 16-19. Includes dynamic marking *ff* and a boxed instruction "PLAY 3RD TIME ONLY". Measure 19 contains a boxed section marker **E**. Measure 18 contains first, second, and third endings with numbers 1, 2, and 3 respectively. Measure 19 ends with a double bar line and a final chord marked *ff*.

Musical notation for the fifth system, including measures 20-21. Includes dynamic marking *ff* and a boxed section marker "CODA".

"CHU CHU CHACHA"

1st Trombone

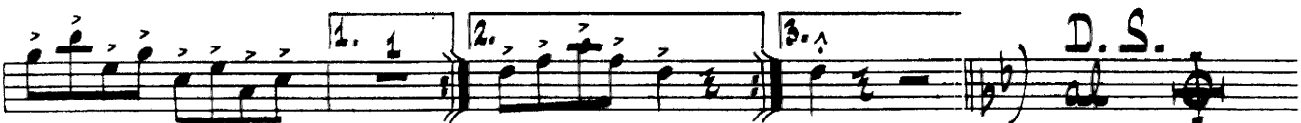
BY RUSY DEDRICK
ARRANGED BY ART DEDRICK

TEMPO DI "CHA CHA"

A

6

UNISON



"CHUCHUCHACHA"

2ND TROMBONE

BY RUSTY DEDRICK

ARRANGED BY ART DEDRICK

TEMPO DI "CHA CHA"

A *mf* *unison*

B *soli*

D *6*

E *f-ff* *TACIT 1st TIME*

1. **2.** **3.** *D.S.*

RODA *ff*

"CHU CHU CHA CHA"

3RD TROMBONE

BY RUSKY DEDRICK
ARRANGED BY ART DEDRICK

TEMPO DI "CHA CHA"

A 6 **UNISON**

B soli

C 1

1 2 **D** 6

E **TACIT 1st time** f-ff

1. 2. 3. **D.S.**

CODA

"CHU CHU CHA CHA"

STRING BASS

BY RUSKY DEDRICK

ARRANGED BY ART DEDRICK

TEMPO DI "CHA CHA"

A Pizz. *mf*

D

E (PLAY 3 TIMES) *p-f-ff*

1. 2. 3. D.S.

CODA *ff* *Arco*

"CHU CHU CHA CHA"

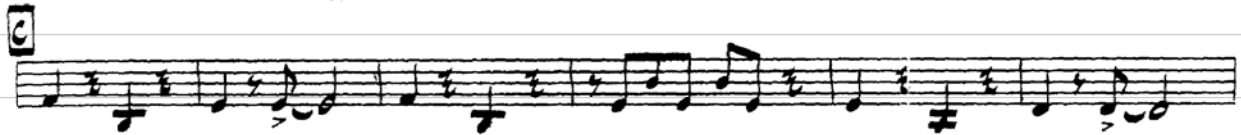
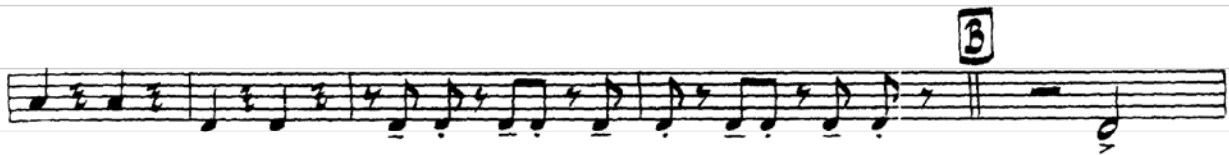
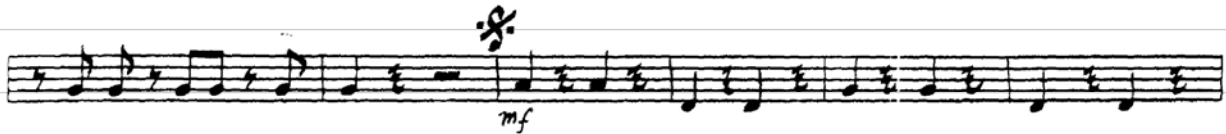
BASS - TUBA

BY RUSKY DEDRICK

ARRANGED BY ART DEDRICK

TEMPO DI "CHA CHA"

A LIGHTLY (STACCATO)



ADDA



"CHU CHU CHACHA"

GUITAR

BY RUSTY DEDRICK

ARRANGED BY ART DEDRICK

TEMPO DI "CHACHA"

A Cm7 F7 F7(b9) Bb Fdim Cm7

F7 F7(b9) Bb Fdim Cm7 F7 F7(b9) Bb

Fdim Cm7 F7 F7(b9) Bb

B Cm7 F7(b9) Bb Gdim Eb F7 F7+ Bb Cm7 F7(b9) Bb Gdim

Eb F7 F7+ Bb **C** Am7 D7 Gm Am7 D7 Gm

Gm7 C7 F F#dim C7 F7 **D** Cm7 F7 F7(b9) Bb

Fdim Cm7 F7 F7(b9) Bb **E** C7 F

PLAY 3 TIMES

p-f-ff

C7 F C7 F C7 1. F 2. F 3. F

CODA Bb Ab A# Bb

ff

D.S. al

"CHU CHU CHACHA"

DRUMS

BY RUSTY DEDRICK

ARRANGED BY ART DEDRICK

TEMPO DI "CHACHA"

(SNADES OFF)

A AD LIB STYLE

(COW BELL)

mf

2 3 4 5 6 7 8

Solo

PLAY 3 TIMES

p-f-ff

1. 2. 3. D.S.

CODA

ff

"CHU CHU CHACHA"

PIANO

BY RUSKY DEDRICK
ARRANGED BY ARY DEDRICK

TEMPO DI "CHA CHA"

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of five systems of two staves each (treble and bass clef). The score includes various chords and melodic lines. A first ending bracket labeled 'A' spans the first two systems. A second ending bracket labeled 'B' spans the fourth system. The piece concludes with a final cadence in the fifth system. The tempo is marked 'TEMPO DI "CHA CHA"'. The arrangement is by Ary Dedrick, based on the original by Rusky Dedrick.

Chords and markings in the score include: Cm7, F7, F7(b9), Bb, Fdim, Cm7, F7, F7(b9), Bb, Fdim, Cm7, F7, F7(b9), Bb, Fdim, Cm7, F7, F7(b9), Bb, Gdim, Cm7, F7(b9), Bb, Gdim, Eb, F7, Bb, Cm7, F7(b9), Bb, Gdim, Eb, F7.

Bb 1

C Am7 D7 Gm Am7 D7 Gm

Gm7 C7 F F#dim C7 F7 D Cm7

F7 F7(D9) Bb Fdim Cm7 F7 F7(D9)

Bb E PLAY 3 TIMES C7 F 2

1. 2. F 3. F D. S.

CODA Bb

autographed by GEO. SHUBLEFF